

(March 2018)

Arebyte Studios, Burgess Business Park, Camberwell | SE5 7TQ  
enquiries@oliverdurcan.com // oliverdurcan.com

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## Education

- 2017 Chisenhale Art Place  
Into the Wild Artist Development Programme
- 2013 University of East London, London, UK  
Fine Art BA (Hons)  
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Awarded Undergraduate Scholarship, Awarded Tutors Choice Award
- 2010 Central St. Martins (Byam Shaw), London, UK  
Fine Art Foundation Diploma  
Distinction

## Forthcoming Exhibitions and Projects

- 2019 Shelf: IKO in residence, Spanish City, Newcastle, UK
- 2018 IKO: Title TBC, Sluice project space, London, UK
- 2018 IKO: I See Something Like You, Zona Mista, London, UK
- 2018 Shelf: Title TBC, Spanish City, Newcastle, UK
- 2018 IKO: Dreamworks, Limbo, Margate, UK (curator)

## Past Exhibitions and Projects (selected)

- 2018 IKO: byIKO, Subsidiary Projects, London, UK
- 2018 IKO & Is This It?: If a Tree Falls in a Forest and No One is There to Instagram it, Does it Really Happen?, Online writing project (curator)
- 2017 The Fear is Back, Chisenhale Art Place, London, UK
- 2017 IKO: The Worst Seats in the House, SET Capstan House, London, UK (curator)
- 2017 IKO & Milk: Ultra Sunrise, SET Alscot Rd, London, UK (exhibitor + curator)
- 2017 IKO: Blue Sky Thinking, SET Capstan House, London, UK (exhibitor + curator)
- 2016 Meander, Carousel Spaces, London, UK (Two-person show)
- 2016 Trumped, CNB Gallery, London, UK
- 2016 The Proof of the Pudding is in the Eating #2, Kusseneers Gallery, Brussels, Belgium
- 2015 RBA Rising Stars, Gallery LR, London, UK
- 2015 Griffin Open, Griffin Gallery, London, UK
- 2015 Let Them Eat Steak, CNB Gallery, London, UK
- 2015 Marks Bar (HIX), Old Vic Theatre, London, UK (permanent display)
- 2014 Roth, Grosvenor House, London, UK
- 2013 Horse Meat, CNB Gallery, London, UK
- 2013 Hix Art Award, CNB Gallery, London, UK

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## Projects and Programmes

- 2017 ITS KIND OF HARD TO EXPLAIN (IKO) - *continuous*  
- Founding member of curatorial non-profit exhibition collective aiming to promote and expand networks for UK wide emerging art communities.  
- Run with artists, Corey Bartle-Sanderson and Steven Gee.
- 2017 Research Project in Museum Conservation - *4 week*  
- Visited and interviewed conservators at Tate, National Gallery & Courtauld Institute.  
- Research taken on 'data driven' approaches to understanding paintings.  
- Organised by artist and conservator, Sam Hodge and Chisenhale Art Place.
- 2017 THE WILD CRITS – *10 week*  
- Lead a weekly artist crit programme at SET, Capstan House, London.

## Awards and Collections

Mark Hix Collection  
Private collections in UK, Belgium, Switzerland and USA  
Winsor & Newton Painting Prize (2015 Shortlisted, 2012 First Prize)  
RBA Rome Scholarship, (2015 Shortlisted)  
Hix Art Award (2013 Shortlisted)  
UEL Arts & Digital Industries, Tutors Choice Award (2013)

## Public Speaking / Interviews

- 2018 The Finder, [Offsiteproject.org/zip](https://offsiteproject.org/zip)  
- Interview and feature. Curated by Wade Wallerstein.
- 2017 ALOE Workshop, Wimbledon School of Art, London, UK  
- Gave a 90-minute group workshop to 2<sup>nd</sup> and 3<sup>rd</sup> year BA Fine Art students about sustaining an art practice after education.
- 2017 Interview for Corridor 8, Online art writing platform  
- Spoke for a recorded interview for a review of IKO: The Worst Seats in the House.
- 2017 Detour Ahead Symposium, UEL, London, UK  
- Gave a one-hour lecture to BA Fine Art students about my work and sustaining a practice after education.
- 2015 Hix Art Award, Hix Art Gallery, London, UK  
- Was video interviewed as a previous participant for a short film marketing the art award.